

## Message Text

UNCLASSIFIED

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62

ORIGIN EUR-12

INFO OCT-01 ISO-00 SS-15 SSO-00 CCO-00 /028 R

DRAFTED BY EUR/E: JPSHUMATE

APPROVED BY EUR:RDVINE

EUR :JJCROWLEY

S/S RGAM0LE

S: DPASSAGE

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P 262300Z NOV 76 ZFF4

FM SECSTATE WASHDC

TO USDEL SECRETARY PRIORITY

UNCLAS STATE 290082 TOSEC 310128

ATTENTION: JOCK COVEY

E.O. 11652: N/A

TAGS: OV,;

SUBJECT:LONDON THEATRE OPTIONS

EMBASSY LONDON HAS PROVIDED US WITH A LIST OF THEATRE  
ATTRACTIONS FOR YOUR CONSIDERATION ON THE EVENING OF DEC.11:

--"OTHERWISE ENGAGED" BY SIMON GRAY, DIRECTED BY HAROLD  
PINTER. THIS IS CONSIDERED TO BE PERHAPS THE MOST IM-  
PORTANT SERIOUS PLAY IN LONDON AT THE MOMENT.

--"SIDE BY SIDE" BY SONDHEIM. A VERY POPULAR MUSICAL.

--"BANANA RIDGE" A BEN TRAVERS COMEDY STARRING ROBERT  
MORLEY.

--"CONFUSIONS" BY ALAN AYCHBOURN (WHO ALSO WROTE "NORMAN  
CONQUEST" AND "ABSURD PERSON SINGULAR,). THIS IS A  
COLLECTION OF FIVE SKITS AND STARS PAULINE COLLINS,  
FORMERLY OF THE "UPSTAIRS, DOWNSTAIRS" SERIES. ROBINSON  
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## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** TOSEC, THEATER (DRAMA)  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 26 NOV 1976  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1976STATE290082  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** JPSHUMATE  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** D760440-0119  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1976/newtext/t19761111/aaaaajad.tel  
**Line Count:** 60  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Office:** ORIGIN EUR  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** powellba  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 04 AUG 2004  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <04 AUG 2004 by castels>; APPROVED <23 NOV 2004 by powellba>  
**Review Markings:**

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Declassified/Released  
US Department of State  
EO Systematic Review  
04 MAY 2006

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** LONDON THEATRE OPTIONS EMBASSY LONDON HAS PROVIDED US WITH A LIST OF THEATRE ATTRACTIONS FOR YOUR CONSIDERATION ON THE EVENING  
**TAGS:** OVIP, US, UK, (KISSINGER, HENRY A)  
**To:** SECRETARY  
**Type:** TE  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006